

Ordinary

COPPER KNOB
STEPSHEETS

Count: 58

Wand: 1

Ebene: Advanced Phrased

Choreograf/in: Gregory Danvoie (BEL) & Amanda Rizzello (FR) - May 2025

Musik: Ordinary - Alex Warren



Sequence : A B C C – B B B – C C C – A C

Intro : 16 counts

PART A – 32 COUNTS

Section 1 – Rock Forward, Rock Side, Cross Behind $\frac{1}{4}$ Turn, Step $\frac{1}{2}$ Turn

1–2	Rock LF forward, recover on RF (12 :00)
3–4	Rock LF to left side, recover on RF (12 :00)
5–6	Cross LF behind RF, $\frac{1}{4}$ turn R stepping RF forward (3 :00)
7–8	Step LF forward, $\frac{1}{2}$ turn R stepping RF forward (9 :00)

Section 2 – Step Sweep, Step Hitch, Cross Side, Rock Back

1–2	Step LF forward, sweep RF forward (9 :00)
3–4	Step RF forward, hitch L knee (9 :00)
5–6	Cross LF over RF, step RF to right side (9 :00)
7–8	Rock back on LF, recover on RF (9 :00)

Section 3 – Side, Rock Back, Side, $\frac{1}{4}$ Diamond, Touch

1–2	Step LF to left side, rock back on RF (9 :00)
3–4	Recover on LF, step RF to right side (9 :00)
5–6	$\frac{1}{8}$ turn L stepping LF back (7 :30), step RF back (7 :30)
7–8	$\frac{1}{8}$ turn L stepping LF to left side (6 :00), touch RF beside LF (6 :00)

Section 4 – $\frac{1}{2}$ Circle Turn, Sweep, Cross Side, Rock Back

1–2	Step RF forward into circular $\frac{1}{4}$ turn R, continue turn stepping LF $\frac{1}{4}$ turn R (12 :00)
3–4	Step RF sweeping LF for 2 counts (12 :00)
5–6	Cross LF over RF, step RF to right side (12 :00)
7–8	Rock back on LF, recover on RF (12 :00)

PART B – 8 COUNTS

Step Forward, Scissor $\frac{1}{4}$ Turn, Full Turn R, Step $\frac{1}{2}$ Turn, Run, Hitch, Back, Close

1–2&	Step LF forward, $\frac{1}{4}$ turn L stepping RF to side (9 :00), close LF next to RF (9 :00)
3–4&	Cross RF over LF, $\frac{1}{4}$ turn R stepping LF back (12 :00), $\frac{1}{2}$ turn R stepping RF forward (6 :00)
5–6&	Step LF forward into $\frac{1}{2}$ turn R (12 :00 – weight stays on LF), run RF, LF
7–8&	Step RF as you hitch L knee, step back on LF, close RF next to LF (12 :00)

PART C – 18 COUNTS

Section 1 – Arabesque $\frac{1}{2}$ Turn, Step Back, 1/2 turn, Step Full Turn, $\frac{1}{4}$ Lunge, Sways, Sweep Cross Side

1–2&	Step LF forward into $\frac{1}{2}$ turn L with arabesque (Styling : L arm up, R arm right diagonal slightly down) (6 :00), step back on RF, $\frac{1}{2}$ turn L stepping LF forward (12 :00)
3–4&	Step RF forward, $\frac{1}{2}$ turn L stepping LF forward (6 :00), $\frac{1}{2}$ turn L stepping RF back (12 :00)
5–6&	$\frac{1}{4}$ turn L lunging on LF (Styling : push palm of hands down from head in a circular motion) (9 :00), sway R, sway L
7–8&	$\frac{1}{4}$ turn R stepping RF forward sweeping LF (12 :00), cross LF over RF, step RF to right side

Section 2 – $\frac{5}{8}$ Turn Arabesque, Cross Rock, $\frac{3}{8}$ Turn Flick, Step $\frac{1}{4}$ Turn

1–2&	$\frac{5}{8}$ turn L stepping LF forward lifting RF back (Styling : L arm up, R arm right diagonal slightly down) (4 :30), cross RF over LF, recover on LF
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3-4& $\frac{3}{8}$ turn R stepping RF forward (9 :00), flick LF (Styling : R arm up, L arm to left side), step LF forward, $\frac{1}{4}$ turn R recovering on RF (12 :00)

Section 3 – Diamond $\frac{3}{4}$ Turn

1-2& Cross LF over RF turning $\frac{1}{8}$ R (1 :30), $\frac{1}{8}$ turn L stepping RF to side (12 :00), $\frac{1}{8}$ turn L stepping LF back (10 :30)

a3 $\frac{1}{8}$ turn L stepping RF back (9 :00), $\frac{1}{8}$ turn L stepping LF forward (7 :30)

4-5 Step RF forward (7 :30), cross LF over RF (7 :30)

&a6 $\frac{1}{8}$ turn L stepping RF to side (6 :00), $\frac{1}{8}$ turn L stepping LF back (4 :30), $\frac{1}{8}$ turn L stepping RF back (3 :00)

To start again with the next A–B–C, make a $\frac{1}{4}$ turn L (facing 12 :00) as you begin the first step of the next part.

Last Update - 2 Aug. 2025 - R1
