

God Damned Beautiful

Count: 16

Wall: 4

Level: Rolling Count

Choreographer: Debbie Rushton (UK) - December 2024

Music: God Damned Beautiful - The Scarlet Opera



Count in: After 8 counts on lyrics - 4 tags

STEP SWEEP, TWINKLE, STEP SWEEP, WEAVE, SIDE, SIDE BEHIND TURN, SPIRAL, RUN RUN RUN

- 1 Step L forward and sweep R round from back to front
- 2&a Cross R over L, Step ball of L to L side Step R to R side
- 3 Step L forward and sweep R round from back to front
- 4&a Cross R over L, Step L to L side, Cross R behind L
- 5 Step L big step to L side, dragging R towards L
- 6&a Step R to R side, Cross L behind R, Make ¼ turn R stepping R forward
- 7 Step L forward and spiral a full turn over R shoulder, taking weight onto L
- 8&a Run forward R, L, R

ROCK, BACK BACK BACK, SWAY SWAY, CROSS TURN BACK, BACK TURN STEP, STEP LIFT, BACK TURN CROSS

- 1 Rock forward on L foot
- 2&a Run back R, L, R
- 3 4 Make ¼ turn L stepping L to L side and sway body left, Sway body R taking weight onto R
- 5&a Cross L over R, Make ¼ turn L stepping R back, Step back on L
- 6&a Step back on R, Make ½ turn over L shoulder stepping L forward, Step R forward
- 7 Step L forward and lift R leg up in front
- 8&a Step back on R, Make ¼ turn L stepping L to L side, Cross R over L

*** To begin the dance again, make ¼ turn L stepping L forward into the new wall

TAG 1 – After wall 3 facing 3 o clock

TAG 2 – During wall 6 after 2(&a) counts facing 9 o clock

TAG 3 - After wall 8 facing 3 o clock

STEP POINT HOLD, BACK ROCK RECOVER

- 1&a Step L forward, Point R out to R side, Hold
- 2&a Step R back, Rock L out to L side, Recover onto R

TAG 4 – During wall 11 (facing 12 o clock). Dance up to count 14(&a)

STEP POINT HOLD, BACK ROCK RECOVER

- 1&a Step L forward, Point R out to R side, Hold
- 2&a Step R back, Point L out to L side, Hold
- 3&a4 Step L forward, Step R forward, Pivot ½ turn L taking weight on L, Step R forward